

Zuni Icosahedron
Multimedia Singing & Playing Performance
BAUHAUS Magic Flute
#Mozart's Music #Bauhaus ABC
Boost Your Child's IQ, Physical and Mental Development



International Arts Carnival 2017 Programme

Most Suitable for Children

How to enhance the development of children's left brain and right brain? Watching Bauhaus Magic Flute is the best way. Brain research in the West has shown that listening to the music of Mozart, who is known as a prodigy, can enhance intelligence. Under the nurture of Mozart's symphony, children's right brain is developed as the right hemisphere is responsible for emotions, creativity and arts.

The German school of design, Bauhaus, with its visual aesthetic and style, is the pioneer of modern architecture. Early engagement with Bauhaus design can stimulate children's cognition of shape and space as the left hemisphere is responsible for logic, reasoning and analytical skills. Physical exercise increases oxygen supply to the brain and so hula hoop choreography is introduced in the show. This will arouse children's interest in exercising, encourage them to put down their tablets and move their body. Stay fit together!

Not only is Bauhaus Magic Flute beneficial to kids' mental and intellectual developments, it is also a fun family activity in this summer!

About the Performance

In 2015, Zuni's The Magic Flute Playground, which guided young audience to learn number, colour, shape and space via Mozart's symphony, got a full house every show. This year, it is Bauhaus Magic Flute's turn!

BAUHAUS Magic Flute is adapted from the opera by Mozart, *The Magic Flute*. Infusing elements of kids songs into the Mozart's melody, adapted with Chinese and English lyrics and with animations, the new show introduces Bauhaus aesthetic while audience singing along with puppets. Starting from the basic geometric shapes and primary colours, then exploring the sense of scale and space, as well as feeling different moods brought by different textures, adults and kids together will learn architecture bit by bit. Adventure into Bauhaus world of art and stimulate children's visual and auditory senses.

Mozart and Magic Flute

Wolfgang Amadeus Mozart (1756-1791), the music genius, was born in Salzburg, Austria. His prodigious talent in music was shown from his early childhood. He started playing in public at the age of six, following his father touring in various European countries, and became very famous. He was extremely prolific and composed over 600 works his entire life. He was also a versatile composer, and wrote in different genres like symphony, opera, string ensemble concerto, chamber music and piano sonata. Mozart's music is happy and joyful, and enables us to feel the truth, beauty and goodness of life. *The Magic Flute* is the last opera of Mozart, and it is a music, singing, pantomime concoction. Its music language is so rich that it manages to evoke both child-like wonder and rational enlightenment. It is so full of life that it continues to fascinate musicians and music lovers today.

About Bauhaus

In German, "Bau" means construction, "Haus" means building. Bauhaus is the abbreviated form of Staatliches Bauhaus (National School of Bauhaus), an art and design school founded by Walter Gropius in Germany in 1919 which focused on art and architecture, as well as the teaching and development of the education of design. A product of socialism and the Industrial Revolution, Bauhaus advocated the use of mass production and crafts to change and improve the lives of the majority of people in the belief that art and design were no longer exclusive to the privileged few in society. The ideal was proclaimed in the Bauhaus Manifesto drafted by Gropius. The designs arising from this ideal were industrial products fabricated in a modern style that was minimal, rational and ordered. The impact of Bauhaus is still highly palpable in design and education today.

Director, Scriptwriter & Designer: Mathias Woo

A director, scriptwriter and designer, Mathias Woo is a forerunner of cross-boundary and multimedia theatre. His works include *Eighteen Springs*, *Hua-yen Sūtra*, *1587*, *A Year of No Significance*, and the East Wing West Wing series, with topics covering literature, history, current affairs, architecture, religion, etc.

Animation Designer: Lai Tat Tat Wing

Lai Tat Tat Wing is an artist-in-residence at Zuni, and also an independent comic artist with works published in Hong Kong, Taiwan, Japan and France. Lai was invited twice to show his works in Angoulême International Comics Festival in France. Strips of Woody Woody Wood, his original comic character, were carried in *Yellow Bus*, *Oriental Daily*

and *Metropop*. Lai also co-directed *The Magic Flute*, a highly acclaimed work of children's cartoon music theatre, *The Magic Flute Playground* and *Bauhaus Manifesto*.

Music Director: Edgar Hung

Edgar Hung is a freelance musician and a multi-instrumentalist, performing, writing and arranging for music, theatre and film productions. He has been working with Zuni since 2004, as well as theatrical groups like Chung Ying Theatre, Hong Kong Repertory Theatre, Actors' Family, etc. His compositions for musicals include *The Bloody Hell* and *A Bright Dark Night* while movie soundtracks *New York New York* and *Dealer Healer*. Hung also participated in the concerts of various singers such as Anthony Wong, Joey Yung, Eason Chan, etc. He has received numerous awards from CASH, Hong Kong Federation of Drama Societies and Commercial Radio Hong Kong.

Vocal Performance: Eman Lam

Eman Lam is a member of the best Hong Kong female singer-songwriter duo "at17". The duo was awarded as the most popular group and the best group by broadcast media including TV and radio. Besides singing, Lam also does TV programmes hosting, voice-overs for TV commercials and motion picture scores. Her works include quite a few TV commercials for famous brands and music compositions for Hong Kong movies. In 2011, "Lam2 Production" was established, marking the beginning of Lam's independent career which focuses on voice.

Vocal Performance: Yat Po Singers

Yat Po Singers is the first professional a cappella choral theatre company in Hong Kong, focusing on developing original theatrical works. It was founded by a solid team of three Co-Artistic Directors - Composer Ng Cheuk-yin, Choral Director Patrick Chiu and Stage Director/Designer Yuri Ng - and Executive Director (Honorary), Kathleen Ng. The company's artistic mission is to promote a cappella art in Hong Kong, especially among young people, through local artists' original works that demonstrate the innovative interaction of music and theatre. Young singers and school teachers who participate in the company's productions and activities are nurtured through intensive rehearsals, workshops, and public performances.

Choreographer (Hoop): Grace Hoop

A hoop dancer and an instructor, Grace has been hooping since 2013 and was trained in Berlin from 2014 to 2016. During this period, Grace participated in numerous hoop festivals and conventions throughout Germany, where her experiences include twin hooping in "Hooptal Festival", partner hooping and choreographing in "Hoop die Berg" and conducting workshops in Bermer HanseHoop Festival. In 2017, Grace received The Hoopie Awards - "Hooper of the Year Asia" by hooping.org. Grace's hoop dance is a form of free movement with hoop manipulation. It gives unlimited opportunities for inspiring, discovering new moves and exploring the feeling of freedom with a tremendous amount of joy.

Creative Team

Original Music: Wolfgang Amadeus Mozart
Director, Scriptwriter & Designer: Mathias Woo
Animation Designer: Lai Tat Tat Wing
Music Director: Edgar Hung

Lyricist: Cedric Chan

Vocal Performance: Eman Lam, Yat Po Singers

Choreographer (Hoop): Grace Hoop

Performers: Kao Jo-shan, David Yeung, Dick Wong, Carson Chung

Information:

Venue: Grand Theatre, Hong Kong Cultural Centre

Date & Time:

8.12(Sat) 11:30am, 5pm

8.13(Sun) 11:30am

Ticketing:

\$380, \$280, \$220, \$180

Full-time students and children aged 12 and under: \$100

Running time approximately 70 minutes with no intermission

Performed in Cantonese, English & Putonghua, with Chinese & English surtitles

Best for ages 4 and above

Tickets now available at URB TIX

Credit Card Tel Booking: 2111 5999

Online Booking: urbtix.hk

Programme Enquiries: 2566 9696

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